

Zachary Stuart-Pontier

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EDUCATION

2002-2006 BFA Film and Television, Tisch School of the Arts, NYU

SELECT EDITING EXPERIENCE

Editor *“Beautiful Darling”* – Dir: James Rasin – Current

- Feature Documentary about Andy Warhol Superstar Candy Darling
- Produced by Jeremiah Newton and Gill Holland (The Group Entertainment)

Editor *“Leaving Gussie”* - Dir: Wendy Bednarz (NYU Film Professor) – Spring 2006

- Super 35mm short film (RT: 30:00)

Assistant Editor *“When the Levees Broke”* (HBO) - Dir: Spike Lee – Spring 2006

- Editor: Samuel Pollard
- Feature-length documentary on Hurricane Katrina
- Performed part-time logging and digitizing duties

Assistant Editor *“America’s Investigative Reporters: Episode Six”* (PBS) - Fall 2006

- Editor: Josh Cramer; Producer: Ku-Ling Siegel
- Performed After Effects photo moves

Editor *“The Girl I Knew”*- Dir: Josh Mond (Borderline Films) – Fall 2005

- Super 35mm music video (RT: 4:04)
- **Awarded for Editing** at 2006 NYU First Run Film Festival.

Editor *“Flutter Kick”* - Dir: Gil Kruger – (Winter 2004/2005)

- Super 16mm student film (RT: 8 minutes)
- **Awarded for Editing** at 2005 NYU First Run Film Festival;
- *Official selection of the Sarasota, Newport, Nashville, and Mill Valley Film Festivals.*

Assistant Editor *“Rabbi Soloveichik”* - Prod: Marilyn Ness – Summer 2005

- Editor: Susan Korda
- Feature-length documentary
- Performed logging and digitizing duties

SELECT WORK EXPERIENCE

Technical Assistant NYU Post-Production Labs – (2002-2006)

- Provided technical assistance for over 50 Avid and FCP student stations.

Production Assistant Various Productions – (2004 – Present)

- “Munich,” “Prime,” “The Sopranos,” “Stranger Than Fiction,” and “August Rush”

SKILLS

Highly proficient in Final Cut Pro, and all Avid systems. Proficient in Adobe Photoshop, After Effects, and Microsoft Office. Thorough working knowledge of post-production process, including HD.

References, full list of credits, and editing reel available upon request.